

## Circle 4 and Pass Thru Square

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Here is a nice square dance written by Ted Sannella. It features Half Sashayed Facing Lines of Four. In the YouTube video [\(Click Here\)](#), the square doesn't dance it correctly the first time through, but the second time through they dance it fine. Here is the figure.

**Head Couples Lead Right (4) ... Circle Left 3/4 (6) ... Pass Thru and UTurn Back (6) ... Forward & Back ... Center Couples R&L Thru (8) ... Circle Eight to the Left Half (8) ... Allemande Left new Corner (8) ... Right & Left Grand (8) ... Promenade new partner (original corner lady) (16)**

This dance has several ways it can be adapted. The setup of **Head Couple Lead Right (4) ... Circle Left 3/4 ...** is a standard module for getting to a Zero Line. **Heads Lead Right and Circle to a Line** also results in a **Zero Line**.

Some dancers will have problems trying to execute a **Right and Left Thru** from the center of the line of four. **Center Couples Circle Four Half** would solve this problem. This way, the routine could be used at a beginner dance party.

At the end of the original dance routine above, each man has his starting corner as his partner. Instead of **Right and Left Grand** the caller could have the **Men Pass the Next and Swing Their Original Partner and Promenade**.

The dance routine as written can also be adapted to use as the figure for a singing call. Leave out the **Forward and Back** and the timing fits very nicely into 64 steps. This would be a Corner Progression Figure.

Have fun with it.